

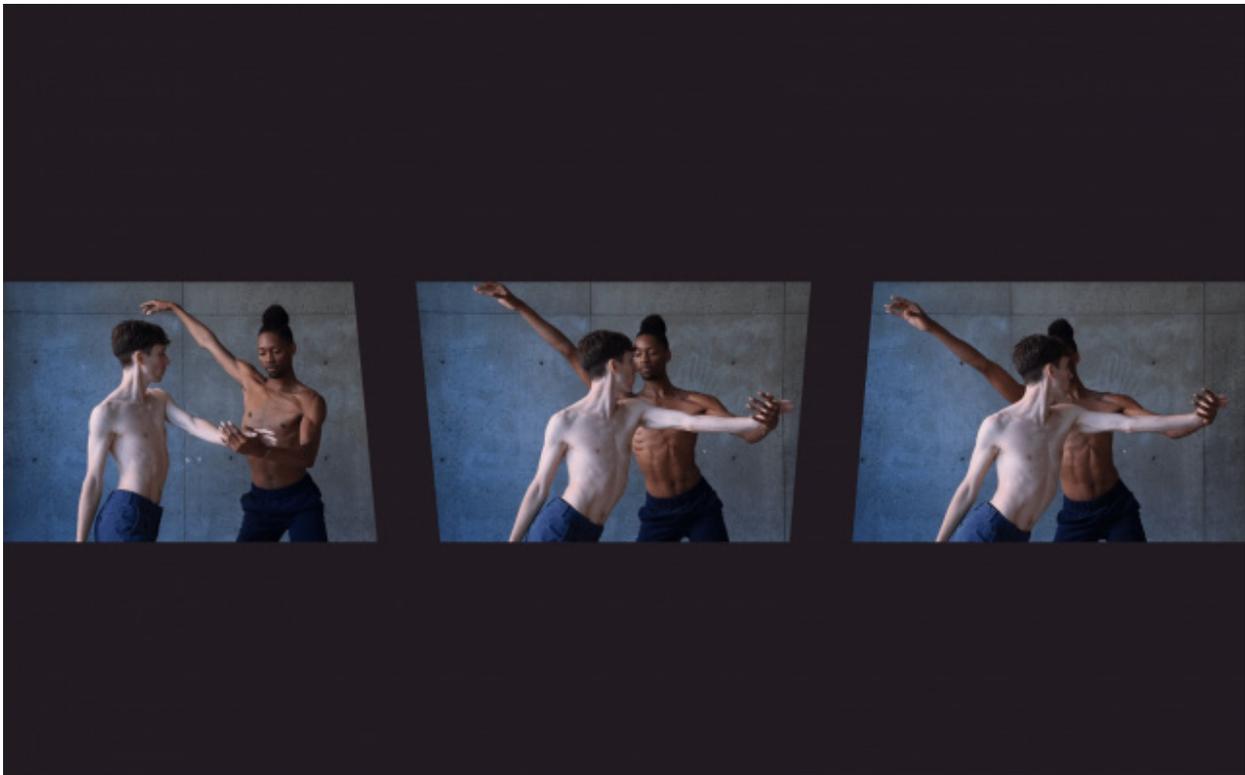
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**MUSEUM**

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**New Museum Presents the 2022 Artist Residency:  
“Ilya Vidrin: Everything You Do Matters, No Matter What You Do”**

**With Participatory Workshops in July and  
World Premiere of New Live Performance Work in September 2022**



**New York, NY**—The New Museum Department of Education and Public Engagement presents “Ilya Vidrin: Everything You Do Matters, No Matter What You Do,” the Museum’s 2022 summer artist residency. Foregrounding the Museum’s year-round commitment to contemporary art and growth through inquiry, the New Museum Artist Residency supports an artist or collective each year to develop and present performance, participatory, or time-based art engaged in questioning, learning, and working towards a better society. For the 2022 New Museum Artist Residency, movement artist and researcher Ilya Vidrin investigates the concept of partnering and the labor of physical care through public programs including discussions, performances, and a series of experimental workshops taking place from June through September 2022.

Working at the intersection of performing arts, philosophy, and interactive media, Vidrin collaborates with trained and untrained dancers to explore the possibilities of community- and care-oriented—rather than individual- and results-oriented—dance and movement. While most academic discourse around somatic (or bodily) knowledge, therapy, movement, and meditation center the individual physical experience, Vidrin’s research considers the social potential for a more bodily understanding of community care, focusing on the ways we move through and take up space with others. Creating scores for iterative, intimate movement, Vidrin nurtures conditions for partners to search within themselves, one another, and in their shared connections to interrogate how meaningful relations are experienced. Partners co-develop and co-discover bodily knowledge, and in the process create new ways of being in space together. Rather than keeping in step with efficiency-oriented value systems, Vidrin’s vision of “Somatic Partnering” rejects the usual standards of physical expertise. In this redefinition, typical standards of excellence in movement—particular athleticism, rhythmic alignment, or visual lines, for example—are transformed into embodied processes that cultivate and sustain mutual aid.

Across workshops, conversations, and performances with trained and untrained dancers, Vidrin’s residency will explore the possibility of communicating aspects of embodied trust, empathy, consent, and agency in partnering studies. The first of these conversations, held on June 9 at the New Museum, explored Somatic Partnering, a bodily technique that brings deep attention to language, health, and care within and between participants. That discussion between Vidrin and guest panelists Bonnie Wong, director of the Neuropsychology Program in the Frontotemporal Disorders Unit at Massachusetts General Hospital; Mario Alberto Zambrano, Associate Director of Dance at The Juilliard School; and Hyperion Çaca Yvaire, the Terran Shield and Community Conservation Co-Director for the Northeast Farmers of Color Land Trust (NEFOC), is now available to view online [here](#).

“Ilya Vidrin: Everything You Do Matters, No Matter What You Do,” the 2022 New Museum Artist Residency program, is organized by Andrew Westover, Keith Haring Director of Education and Public Engagement, and Emily Mello, former Senior Associate Director of Education.

## **UPCOMING PROGRAMS**

### **[Somatic Partnering Workshop](#)**

Friday, July 15, 2 p.m.

This two-hour workshop offers a platform to explore the roots of physical interaction in a world increasingly disconnected from the body. Through guided physical practice, shared reflection, and facilitated dialogue, participants will combine the practice of dancing together with questions designed to challenge and enhance interaction. The unique approach includes exercises to engage with subtle elements of relational movement, including touch, proximity, and mutual gaze. No prior dance experience is necessary, all bodies and physical abilities welcome. This program has limited capacity; RSVP is required and tickets are available [here](#).

### **[Live Performances: Tikkun](#)**

Friday, September 9, 7 p.m.

Saturday, September 10, 4 p.m.

Saturday, September 10, 7 p.m.

The world premiere of *Tikkun*, a performance investigating social responsibility and communal care, represents the culmination of the 2022 New Museum Artist Residency “Ilya Vidrin: Everything You Do Matters, No Matter What You Do,” with three performances on September 9 and 10, 2022.

The program title *Tikkun* references Vidrin’s Jewish heritage, critically examining the theological concept of *tikkun olam* [repairing the world]. This work draws on questions of duty, agency, and consent. Together, six performers manipulate gestural loops and layers to explore an emergent logic of care through shared movement. *Tikkun*’s soundscape features symphonic fragments paired with controlled, modular experiments that provide opportunities for mutual listening and co-creative responses. Vidrin will perform with collaborators Eric Seligman (trumpet, vocals, electronics), Mel Hsu (cello, vocals, electronics), and movement artists Jessi Stegall, Cameron Surh, and Niki Farahani.

This program has limited capacity; RSVP is required and tickets are available [here](#).

### **ABOUT ILYA VIDRIN**

Ilya Vidrin (b. 1988, Boston, MA) is a performer, educator, and researcher working at the intersection of performing arts, philosophy, and interactive media. Born into a refugee family, Vidrin’s research and artistic practice interrogate the complex ethics of human interaction, including the embodiment of empathy, cultural competence, and social responsibility. He is featured as one of *Dance Magazine*’s “25 to Watch” in 2022. Vidrin has been an artist-in-residence at Jacob’s Pillow; North Atlantic Ballet; Ballet Des Moines; AREA Gallery; the National Parks Service; Harvard ArtLab; The Walnut Hill School; Interlochen Arts Academy; MIT Media Lab; Boston Center for the Arts; Le Laboratoire; and Museum of Fine Arts, Boston. He has also worked with the L.A. Contemporary Dance Company; The Royal Swedish Ballet: Berlin Staatsballett; Boston Philharmonic Orchestra; The Cambrians; Erick Hawkins Dance Company; and dance artists including Sidra Bell, Aszure Barton, Ohad Naharin, William Forsythe, Brian Brooks, and Wendy Whelan. He is a recipient of several fellowships, including Byron Fellowship in Sustainable Leadership (2015); Derek Bok Fellowship in Media, Visualization, and Literacy (2015); Erasmus Fellowship (2016); Boston Foundation “Live Arts Boston” Grant (2018/2021); and Massachusetts Cultural Council Choreographic Fellowship (2020). Vidrin holds a PhD from the Center for Dance Research, United Kingdom.

### **ABOUT THE NEW MUSEUM ARTIST RESIDENCY**

The New Museum Department of Education and Public Engagement hosts an annual Artist Residency, drawing directly from the New Museum’s belief that contemporary art is a vital social force that advances questioning, learning, and working towards a better society. Initiated in 2016, past New Museum Artists-in-Residence have included Shaun Leonardo, Sable Elyse Smith, Jeffrey Gibson, and Kameelah Janan Rasheed, among many others.

The New Museum Artist Residency supports artists in developing and presenting performance, participatory, and time-based art, and provides platforms to engage with international and local communities through one or more of the Department’s core methods: convening, dialogue, learning and teaching, practice, and research. Artists are afforded an honorarium, a budget, education staff collaboration, and access to resources to create new work and realize the goals of their project.

## **ABOUT NEW MUSEUM**

The New Museum is the only museum in New York City exclusively devoted to contemporary art. Founded in 1977, the New Museum is a center for exhibitions, information, and documentation about living artists from around the world. From its beginnings as a one-room office on Hudson Street to the inauguration of its first freestanding building on the Bowery designed by SANAA in 2007, the New Museum continues to be a place of experimentation and a hub of new art and new ideas.

## **SUPPORT**

Artist commissions at the New Museum are generously supported by the Neeson / Edlis Artist Commissions Fund.

Artist residencies are made possible, in part, by:  
Laurie Wolfert  
The Bowery Council of the New Museum

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Image: Ilya Vidrin and My'kal Stromile in Vidrin's *Considered Care*, 2021. Photo: Sue Murad